Rhythm

Phan Man

Chet Chwalik

(hi-hat on 2 and 4)

Bass and Piano line:

A

(with horns: double in R.H.)

5 (Bass line continues til [B])

9 Drum break:

13

17 Drum break:

B

21 F Maj7/G E♭Maj7/F

25 G♭Maj7/A♭ A 7(♯5) F 7♯9♯5/B

C

29

33 *Fine* Drum break:

D Solos (over Bb) - Vamp til cue

* to cue the next soloist at [D]: play [B] then play [X] then [D] last soloist, play [B] and [X], then D.C. al fine

37 Bass line at start of each soloist, then can deviate

X after last soloist, D.C. al fine

39 F 7♯9♯5 /B

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